be observed during the commemoration year 2007-08 for the 150th Anniversary of First War of Independence/related events. Indian Council of Historical Research who have vetted the list of events have given the date of the event as 20.4.1872. The suggested list has been circulated to all State/Union Territories Governments for organizing function in association with all sections of the society. The venue of the event is Delhi and Govt. of NCT of Delhi is to take further action.

(c) The Government of India has also released a sum of Rs. one crore for the raising of Kuka Martyrs Memorial at Malerkotla during 2007-08.

Buddhist Vihara in Orissa

2360. SHRI B.J. PANDA: Will the Minister of CULTURE be pleased to state:

(a) whether it is a fact that a Buddhist Vihara has been unearthed in Kendrapara district of Orissa during construction work of Haridaspur-Paradip railway line, when the workers were digging the earth;

(b) if so, the details thereof; and

(c) what is the action plan of the Centre to develop this heritage city with a view to turn it into a global tourist centre?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) and (b) No such remains have been unearthed in Kendrapara district of Orissa during construction of Haridaspur - Paradip railway line. Only some architecture fragments were unearthed at Palei village which do not appear to be of Buddhist region.

(c) Question doesn't arise.

Sattiriya classical dance

2361. SHRI KUMAR DEEPAK DAS: Will the Minister of CULTURE be pleased to state:

(a) the list of winners of Sangeet Natak Award who have devoted their life to the Sattiriya Classical Dance of North-East;

(b) whether there is any proposal offering such award to those who are actively participating in this performing art of Sattiriyas Dance as Gayan or performing Bargeet, the noble song those are performed as classical song in the North-East region more particularly in Assam; and

(c) what steps are taken to preserve and protect the performing art and tradition of age-old Sattiriya culture of Assam more particularly Sattriya Dance, Borgeet, Ojapali and tribal folk dances of Assam?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) and (b) The Sangeet Natak Akademi Awards are given for Sattriya dance as well its allied tradition including Gayan Bayan and Borgeet, Ankia Nat etc. The persons, who have been conferred Awards in the field of Sattiriya dance are as under:

(1) Maniram Datta Moktar- 1963, (2) Bapuram Bayan Attai- 1978, (3) Roserhwar Saikia Bayan Koktar - 1980, (4) Indira P.P. Bora- 1996, (5) Pradip Chaliha- 1998, (6) Parmanand

Borbayan—1999-2000, (7) Ghana Kanta Bora- 2001 (8) Jatin Goswami- 2004 and (9) Gunakanta Dutta Borbayan- 2007.

(c) Sangeet Natak Akademi, an autonomous organization under Ministry of Culture, has launched a project "Support to Sattiriya Dance and Allied Traditions" in the year 2000. The project envisages revival of the age old traditions of Sattiriya and its allied traditions through training programmes, research, documentation, publication and performance opportunities to Sattriya artistes. Under the project, an annual festival of Sattriya dance is held in the month of November, since 2004. The Sattriya artistes are also sponsored in festivals/ programmes held outside Assam from time to time.

Self regulating organisations

2362. SHRI S.S. AHLUWALIA: Will the Minister of FINANCE be pleased to state:

(a) The details of steps initiated, if any, to take forward the idea of Self Regulating Organisations (SROs) for different participants in the Indian capital market as has been envisaged in the announcements made in his Budget 2007-08 speech;

(b) if not, the reasons for not implementing the same so far; and

(c) the salient feature of the SROs are expected to play especially in disciplining the conduct of the Indian capital market *vis-s-vis* the Securities and Exchange Board of India (SEBI)?

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE (SHRI PAWAN KUMAR BANSAL): (a) SEBI had framed Self Regulatory Organisation Regulations 2004 on February 19, 2004. Following announcement in Budget 2007-08 speech, SEBI had conducted discussion with various trade bodies/intermediaries' associations, to encourage the development of SROs in the Indian securities market.

(b) Not appliable in view of reply to (a) above.

(c) SROs are expected to play the role of first level regulators to enforce code of conduct for their members under the overall supervision of SEBI.

Future trading and its impact on price rise

†2363. SHRI PYARELAL KHANDELWAL: Will the Minister of FINANCE be pleased to state:

(a) whether it is a fact that the prices of consumer items of daily use are continuously rising;

(b) if so, the reasons therefor;

(c) whether it is also a fact that fsuture trading is also one of the main factors for price rise;

(d) whether Government is considering to impose a total ban on future trading of essential items; and

(e) if so, the details thereof?

† Original notice of the question was received in Hindi.